



14-18 February 2026; India Expo Centre & Mart, Greater Noida

IHGF Delhi Fair - Spring 2026

Strong and defining finish to 61st edition: Perfect prelude to the Autumn Show in October



Looking spectacular in its vibrant presentation, the 61st edition of the IHGF Delhi Fair–Spring 2026 made its impact. Spread across 17 grand halls, it featured an extensive range of product segments covering Home, Lifestyle, Fashion, Furnishing, Furniture and Interior products. 3000+ leading manufacturer exporters from India congregated with emphatic representation of manufacturing hubs, mega craft clusters, artisan crafts and product lines from primary producers as well as inventive lines from EPCH's Integrated Design Development Projects. 900 Mart Showrooms of India's leading exporters further added value to the sourcing experience.

The composition included exquisite products in Regional Displays from Bihar and Chhattisgarh, Trend Booth, Young Designers Collective, a curated display of collections by select handloom weavers from India's North eastern states deputed by the O/o Development Commissioner (Handlooms) as well as handicraft artisans and designpreneurs from Pan India, deputed by the O/o Development Commissioner (Handicrafts). "The Higher Quest" during the fair featured Seminars and Awareness Sessions.

Organised by the Export Promotion Council for Handicrafts (EPCH) and hosted at the state-of-the-art India Expo Centre & Mart on the

Greater Noida Expressway, the fair continued to adapt to the evolving expectations of exhibitors, buyers and industry stakeholders, reinforcing its position as a progressive and future-ready trade platform.

IHGF Delhi Fair-Spring 2026 presented a rich and diverse spectrum of products tailored to varied lifestyles and living environments, while also drawing attention to opportunities that support sustainable living. Designed as an immersive sourcing and networking experience, this edition introduced several notable highlights, including deco-utility and furnishing collections from leading manufacturing clusters, a strong showcase of innovative product developments and fresh offerings by emerging start-ups.

The fair concluded with a Valedictory Function where Awards and Recognition for Best Stall Design & Display at IHGF Delhi Fair-Spring 2026 were given away. Over the years, the fair has created market linkages through its international reach and has gained an identity of its own for enabling this. This edition received growing patronage of overseas buyers, buying houses, buying agents, and domestic volume buyers. It saw busy field days with new buyers from EU and UK besides all of India's export markets.

Inauguration by Shri Giriraj Singh, Hon'ble Union Minister of Textiles, Govt. of India

Shri. Giriraj Singh, Hon'ble Union Minister of Textiles, Govt. of India, inaugurated the 61st edition of the IHGF Delhi Fair -Spring 2026 on 13th February 2026, at a well-attended 'Poorvalokan' (Prelude) and inauguration ceremony at the India Expo Centre & Mart - held for the first time for the fair, this was a preview evening held a day before the Fair opening. Appreciating the first impression of the fair, he congratulated EPCH for transforming the fair into a premier international sourcing destination that attracts buyers, designers and industry leaders from across the world. He also commended the India Expo Centre & Mart for shaping up as a prime international venue for leading trade congregations.

The ceremony was also graced by Dr. Neeraj Khanna, Chairman, EPCH; Dr. Rakesh Kumar, Director General in the role of Chief Mentor, EPCH and Chairman, IEML; Mr. Mohit Chopra, President, Reception Committee, IHGF Delhi Fair, Spring 2026; Mr. Anand Jalan, Vice President, Reception Committee, IHGF Delhi Fair-Spring 2026; COA Members, EPCH - Mr. Ravi K Passi, Mr. Raj Kumar Malhotra, Mr. O P Prahladka, Mr. Avdesh Agarwal, Mr. Prince Mallik, Mr. Rajesh Jain, Mr. K N Tulasi Rao, Mr. Varun Sharma, Mr. Salman Azam, Mr. Rohit Dhall, Mr. Pradip Muchhala, Mr. Naresh Bothra, Mr. Zeeshan Ali, Mr. Naved Ur Rehman, Ms. Rashim Duggal; and Mr. Najmul Islam (Patron, Artisan Welfare Society, Moradabad); Mr. Anuj Ojha, Joint DC, O/o Development Commissioner (Handicrafts), Ministry of Textiles; leading member exporters of EPCH - Mr. Radhe Shyam Ranga, Mr. Karan Patel, Mr. Rajendra Gupta and Ms. Tanya Bhatia; and Mr. Rajesh Rawat Executive Director, EPCH.

Addressing the gathering at the 'Poorvalokan', the Hon'ble Minister stated that India is actively pursuing the expansion of handicraft exports to 40 new countries, with the aim of taking the sector to new heights while consolidating its strong presence in established markets such as the US. He emphasised that India's greatest strength lies in its youth, noting that while the average age in China is around 40, India's average age is 27, making it one of the youngest nations globally and a powerful driver of growth. Highlighting regional strengths, The Hon'ble Minister described Moradabad as a



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key handicrafts hub contributing significantly to the Prime Minister's vision for the sector as well as Jaipur, which has an extensive legacy. He also underlined a push towards cluster development in North East India, beginning with Assam, to strengthen handloom and handicraft ecosystems.

Shri Giriraj Singh further reiterated, "the Government's primary objective is to substantially enhance artisans' incomes nationwide, setting a target for them to achieve a minimum annual income of Rs. 5 lakhs per annum by 2030." These initiatives, he noted, are being implemented through institutions such as EPCH and various trade divisions, in alignment with the Prime Minister's vision of service.

(.....continued on page 8)

Empowering artisans and strengthening value chain - an enduring commitment



Giriraj Singh
Hon'ble Union
Minister of Textiles,
Govt. of India

I commend EPCH for its sustained efforts towards the inclusive growth of the sector and for its endeavour to bring together the finest producers, crafts people, entrepreneurs and exporters under one roof at the IHGF Delhi Fair, truly embodying the spirit of 'StartUp India, StandUp India'.

By connecting Indian enterprises with buyers across the globe, this fair strengthens our vision of 'Make in India, Make for the World' and demonstrates how our artisans and MSMEs, the backbone of New India, expand their global footprint.

As the handicrafts sector prospers, it creates greater avenues for primary producers – the crafts persons and strengthens the overall value chain.

The Government remains steadfast in its commitment to further vitalise the sector through design innovation and the integration of traditional craftsmanship with profitability and new market opportunities, in line with our resolve to build an 'Atmanirbhar Bharat'.

Flagship trade event with consistent demonstrated growth and progression



Pabitra Margherita
Hon'ble Union Minister
of State for External
Affairs and Textiles,
Govt. of India

The fair has evolved into a trusted global sourcing hub that strengthens India's reputation as a reliable partner in global markets, advancing our aspiration of "Trade, Technology and Tourism (3T)" as cornerstones of India's foreign outreach. I am particularly pleased with the guidance and support extended by EPCH to

regional craft clusters, ensuring their effective representation at the fair and facilitating access to enhanced global market opportunities.

To further accelerate this progress, I urge all entrepreneurs and exporters associated with the sector to adopt a more proactive approach towards enhancing quality and design, while placing sustained emphasis on technology adoption, marketing initiatives and skill development—key drivers for the sector's long-term and sustainable growth.



Amrit Raj, IPoS
Addl. Secretary &
Development
Commissioner
(Handicrafts),
Ministry of Textiles,
Govt. of India

Confident that this edition will further strengthen India's position in global trade

EPCH's sustained international outreach and strategic promotional initiatives have firmly established the IHGF Delhi Fair as one of the world's most respected sourcing platforms. The fair continues to be keenly awaited by overseas buyers as a preferred destination for sourcing high-quality Indian handicrafts and giftware.

India's wide spectrum of handicrafts products reflects its rich cultural diversity and design heritage. Our artisans have mastered the art of blending tradition with innovation, producing eco-friendly, heritage-inspired and contemporary creations. Many of these such as GI-tagged are region-specific and highly valued in global markets.

I am confident that this edition of the fair will further strengthen India's position in global trade, fostering long-term business partnerships and generating significant opportunities for artisans, exporters and buyers alike.

Strengthening India's cottage sector through market linkages and innovation



Neelam Shami Rao
IAS, Secretary,
Ministry of Textiles,
Govt. of India

Over the years, IHGF Delhi Fair has emerged as a credible and successful platform for the cottage sector, generating sustained interest among overseas buyers for its comprehensive multi-product offerings. The consistent efforts of EPCH have been instrumental in strengthening the Indian handicrafts sector by showcasing its

craftsmanship and quality, enabling it to secure a distinct position in global markets and reinforcing India's image as a reliable sourcing hub for home, lifestyle, fashion, furniture, furnishings and interior products.

By harmonising tradition with innovation, artisans are increasingly contributing to Digital India through e-commerce, design-led development and contemporary marketing practices. To further accelerate demand for these products, continued emphasis is required on skill upgradation, standardization, improved access to raw materials and focused brand building initiatives.

Premier global sourcing platform driving long-term business partnerships



Rajesh Agarwal, IAS
Commerce Secretary,
Govt. of India

Over the years, IHGF Delhi Fair has become a premier global sourcing platform and the largest congregation of handicraft exhibitors under one roof. The fair provides an exclusive opportunity for stakeholders to ideate, network and collaborate across traditional, contemporary and emerging design sensibilities, enabling the creation of strategic B2B alliances.

The strength of India's labour-intensive handicrafts sector lies in its dedicated artisans and crafts people, whose tireless efforts have preserved and nurtured the richness of our indigenous crafts over generations.

The Department remains committed to extending all possible support to enhance India's competitiveness in global trade and support exporters in enhancing market access, competitiveness, and compliance capabilities. I extend my best wishes to all exhibitors, buyers, visitors and other participants for a very successful event.



Dr. M Beena, IAS
Development
Commissioner
(Handlooms),
Ministry of Textiles,
Govt. of India

Fair reinforces its standing as a successful multi-product global sourcing destination, beneficial to all

I am delighted to note that the 61st edition of the IHGF Delhi Fair features the participation of a large number of handloom artisans among its 3,000 exhibitors from across the country. Such participation strengthens India's cultural diplomacy and advances the 3T framework—Trade, Technology and Tourism. It further empowers artisans as job creators by integrating them into formalised markets and ensuring sustainable, long-term livelihoods.

Over the years, IHGF Delhi Fair has evolved into one of the most reputed and successful trade platforms for the cottage and India Handmade sector, reinforcing its standing as a mutually beneficial, multi-product global sourcing destination. I am confident that this edition of the fair will foster long-term business partnerships, generate significant opportunities for both buyers and sellers, contribute to export-led growth, strengthen Brand India and showcase the creativity and resilience of India's artisans on the global stage.

(.....continued from page 5)

Hon'ble Union Minister of Textiles, congratulates EPCH & IEML for making fair & venue a hub for global buyers and exhibition excellence

Shri Giriraj Singh, Hon'ble Union Minister of Textiles, Govt. of India, lauded the efforts of EPCH and the handicraft sector. He specially complimented Dr. Rakesh Kumar, Director General in the role of Chief Mentor, EPCH and Chairman, IEML, as being a force in himself.

Dr. Rakesh Kumar in turn, thanked the Hon'ble Minister for always recognising, encouraging and standing by the handicrafts sector.

Thanking the distinguished guest for his presence and encouraging words, Dr. Neeraj Khanna, Chairman, EPCH said, "with support and guidance from the Government and its timely interventions, the Indian handicrafts sector continues to flourish. IHGF Delhi Fair's international reach and its unique ability to connect entrepreneurs, exporters and artisans inspire strong confidence among overseas buyers in the quality, design excellence and global marketability of Indian products. Each edition, perfected over time, opens new avenues for business by forging fresh buyer relationships and presenting an expanded and diverse product spectrum. The fair also showcases exclusive creations that beautifully blend craftsmanship, tradition and innovation - timeless treasures rooted in India's rich heritage yet perfectly aligned with contemporary global lifestyles."



Dr. Rakesh Kumar, Director General in the role of Chief Mentor, EPCH and Chairman, IEML said, "the event stands tall among the largest and most prestigious trade fairs in the country, reflecting the entrepreneurial spirit, creativity and resilience of our member exporters who have been presenting their distinctive craftsmanship to the world for nearly three decades. With its strong international appeal, the fair continues to serve as a dynamic platform for meaningful trade engagement and sustained business growth. The well-appointed India Expo Centre too has grown over

time to fulfil its mandate of exhibition excellence. Further enriching the sourcing experience are our 900 permanent Mart showrooms, owned by some of India's leading handicraft exporters, actively adding variety and leveraging the export opportunities that the IHGF Delhi Fair brings, building sustainable, year-round business linkages with international buyers."

Mr. Sagar Mehta, Vice Chairman, EPCH added, "every edition showcases greater product diversity, deeper buyer-seller engagement and a pronounced focus on design-led, value-added offerings. The availability of high-quality products under one roof, across varied price points, effectively addressed diverse buyer requirements as they explored new product lines from first-time participants as well as innovative offerings from established suppliers. We have welcomed new designer-entrepreneurs to the IHGF Delhi Fair family, including first-time exhibitors from far-flung towns and skilled artisans from craft villages nurtured through EPCH's skill development and design intervention initiatives."

Mr. Mohit Chopra, President, Reception Committee, IHGF Delhi Fair-Spring 2026 added that holding a prelude to the fair proves not just that but also our readiness before we actually open the fair for business. "The Council, in close coordination with the Fair Reception Committee, has made all necessary arrangements to ensure the comfort, convenience and business efficiency of all participants and trade visitors."

Mr. Gautam Nathani, Vice President, Reception Committee, IHGF Delhi Fair-Spring 2026 opined, "an eclectic range of products awaits visitors." Supplementing the thought, Mr. Anand Jalan, Vice President, Reception Committee, IHGF Delhi Fair-Spring 2026 said, "this prestigious platform reflects the strength of India's young and dynamic workforce and its rich demographic dividend, which continues to transform challenges into opportunities through innovation and entrepreneurship."

Mr. Rajesh Rawat, Executive Director, EPCH said, "the fair highlights the importance of India's handicrafts sector as both cultural heritage and a resilient economic force. Despite global uncertainties, artisans and exporters continue to innovate and sustain growth, strengthening 'Brand India' through quality, authenticity and reliability. As India advances economically, IHGF Delhi Fair continues to expand export reach, open new markets and foster long-term global partnerships, reinforcing the 'India Handmade' identity worldwide."



Shri Giriraj Singh, Hon'ble Union Minister of Textiles, Govt. of India, at the fair's prelude with Dr. Neeraj Khanna, Chairman, EPCH; Dr. Rakesh Kumar, Director General in the role of Chief Mentor, EPCH and Chairman, IEML; Mr. Mohit Chopra, President, Reception Committee, IHGF Delhi Fair, Spring 2026; Mr. Anand Janan, Vice President, Reception Committee, IHGF Delhi Fair-Spring 2026; Members COA, EPCH - Mr. Ravi K Passi, Mr. Raj Kumar Malhotra, Mr. O P Prahladka, Mr. Avdesh Agarwal, Mr. Prince Mallik, Mr. Rajesh Jain, Mr. K N Tulasi Rao, Mr. Varun Sharma, Mr. Salman Azam, Mr. Rohit Dhall, Mr Pradip Muchhala, Mr. Naresh Bothra, Mr Zeeshan Ali, Mr. Naved Ur Rehman, Ms. Rashim Duggal; and Mr. Najmul Islam (Patron, Artisan Welfare Society, Moradabad); Mr. Anuj Ojha, Joint DC, O/o Development Commissioner (Handicrafts), Ministry of Textiles; leading member exporters of EPCH - Mr. Radhe Shyam Ranga, Mr. Karan Patel, Mr. Rajendra Gupta and Ms. Tanya Bhatia; and Mr. Rajesh Rawat Executive Director, EPCH.

Amidst Global Sourcing Focus, 61st edition offered finest collections in Home, Fashion, Lifestyle, Furnishing, Gifting, Furniture and Interior Products

IHGF Delhi Fair–Spring 2026 showcased curated collections of handcrafted goods that combined artisanal skill, cultural heritage and contemporary aesthetics, presenting homes as expressive and comfortable living spaces. The event also reflected changing consumer preferences for meaningful, handcrafted and emotionally resonant spaces, with collections featuring artisanal materials, heritage techniques and contemporary designs. Alongside product showcases, the fair introduced regional craft highlights and emerging start-ups, reinforcing its role as a dynamic platform promoting India’s craftsmanship, innovation and global market outreach.

A Moradabad-based manufacturer displayed a wide range of home décor items including wall clocks, mirrors, candle holders, globes, cutlery and decorative accessories. Founded in 2006, the enterprise works with materials such as steel, aluminium, glass, marble and wood, managing the entire production process from procurement to packaging. With exports spanning Europe, the USA and the Middle East, the fair continues to serve as a valuable platform for reconnecting with global buyers for them.

Another Moradabad-based enterprise presented bath accessories and home products such as soap dispensers, waste baskets, trays, tables and lamps crafted using metals, marble, glass and wood. While most production is managed in-house to maintain strict quality control, glass components are sourced from Firozabad, marble from Rajasthan and metal from Delhi, ensuring access to specialised materials and skilled craftsmanship. Yet another Moradabad-based company displayed a wide portfolio including bar accessories, flatware, Christmas lighting and tabletop décor made primarily from stainless steel, brass and aluminium. Employing nearly 300 people

and exporting to countries across Europe, South Africa, the Middle East and Australia, the company highlighted strict quality control and sustainable practices, including certified recycling standards and advanced coating technologies for long-lasting finishes.

A long-established Moradabad-based family enterprise presented home décor, lamps, kitchenware and tableware made from metal, ceramic, cork and other sustainable materials. With a workforce of around 150–200 employees, the company primarily exports to the UK, USA and Middle Eastern markets. In-house design development, material innovation and timely delivery remain key aspects of their product strategy.

A Chennai-based enterprise showcased aesthetic, functional and minimalist lifestyle products designed for everyday usability and organisation. Crafted from natural materials such as cotton, jute, linen and hemp sourced from South India and the North-East, the products are manufactured in Chennai. With a balanced focus on domestic and international markets, the brand exports to Europe, Asia and the USA, and participation in the fair over the five years has helped expand customer base and strengthen buyer relationships.

A Jaipur-based exporter specialising in cotton and woollen durries showcased products woven with traditional techniques. With nearly two decades of export experience, the enterprise serves markets such as Australia, the USA, Brazil and Japan. A regular participant since 2007, the fair continues to be viewed as an important platform for connecting with buyers and exploring new opportunities. Another Jaipur-based home furnishing company showcased a comprehensive range of textiles including bed sheets, quilts, fabrics, cushion covers, table linen, curtains, jute products and rugs. Working largely with natural materials such as cotton, linen, wool, velvet,



Compelling mix of products, strong emphasis on India's manufacturing calibre



Dr. Neeraj Khanna
Chairman, EPCH

The fair presents a compelling mix of products from established exporters and emerging, design-led brands. These collections seamlessly blend heritage craftsmanship with contemporary design, innovation and sustainability, while aligning closely with evolving global trends, including eco-conscious materials, responsible production practices

and modern aesthetics. Hence, this platform not only facilitates meaningful buyer-seller interactions and business networking but also reinforces global confidence in India as a reliable, quality-driven and creative sourcing partner within international supply chains. It plays a vital role in connecting global buyers with India's micro, small and medium exporters, as well as the vast artisan base that underpins this vibrant sector – one that continues to contribute significantly to employment generation, exports and the preservation of India's rich cultural heritage.

As India advances towards its vision of a USD 5 trillion economy and its aspiration to emerge as one of the world's top three economies, platforms such as the IHGF Delhi Fair assume even greater significance.

mulmul and silk, the collections emphasised handmade craftsmanship and sustainability. Participating in the fair for the first time, the company received encouraging leads and plans to focus on designs aligned with European buyer preferences.

A Bhadohi-based enterprise specialising in rugs and carpets made from wool, jute, bamboo and banana silk highlighted products crafted using raw materials sourced primarily from Bikaner and Bhadohi. With a workforce of around 50 artisans and four years of participation at the fair, the enterprise emphasised the need for stronger digital promotion to expand market reach.

An Agra-based manufacturer displayed marble furniture, home décor and accessories combining traditional stone craftsmanship with contemporary designs. While exports to Europe and the USA forms their core business, about 20% of production caters to the domestic market. Participation in the fair over years had helped strengthen export relationships and expand buyer engagement.

Indispensable and unmissable sourcing destination for exceptional match-making



Dr. Rakesh Kumar
Director General in the role of Chief Mentor, EPCH and Chairman, IEML

This fair has consistently remained at the forefront of showcasing India's exceptional talent and manufacturing depth. It has evolved into an indispensable and unmissable global sourcing destination that brings together international buyers, Indian manufacturers and master artisans on a dynamic platform.

At a time when global supply chains are being re-evaluated and diversified, India is increasingly

emerging as a preferred "China + One" sourcing destination, offering scale, reliability, design capability and ethical production. The Indian handicrafts sector, rooted in centuries-old traditions, has successfully embraced transformation through digital adoption, sustainability practices and modern business models, positioning itself as a resilient and competitive alternative manufacturing hub for global buyers.

The fair's growth story mirrors India's broader economic aspirations and platforms such as IHGF Delhi Fair play a vital role in expanding exports, opening new markets and providing impetus to emerging entrepreneurs through international exposure.

A Jodhpur-based company specialising in furniture and home décor displayed products crafted from wood, iron, marble and semi-precious stones. Having completed thousands of domestic projects and exporting to markets such as



Sweden, France and USA, the enterprise highlighted growing European buyer interest and plans to implement integrated production systems to enhance efficiency. Another Jodhpur-based manufacturer displayed high-end furniture including cabinets, almirahs, chairs, beds and tables crafted from mango wood sourced from Uttar Pradesh. Known for designer furniture with premium

finishing and customised solutions, the enterprise directs about 90% of its production towards international markets, particularly USA and Europe, while 10% caters to the domestic market. Participation in the fair since 2021 supported steady business growth. Another enterprise specialising in furniture and décor crafted from wood, iron, glass and marble highlighted its expertise in mango wood, a material in strong demand in international markets. Continuous product development, innovation and consistent quality remained central to its growth, with design concepts initiated from its base in Jodhpur for global projects.

A furniture manufacturer from Kachchh, Gujarat, presented collections of furniture, wall décor and wooden flooring crafted from solid wood and veneer. They participated in the fair for the first time and reported strong buyer interest, particularly from Europe and Australia, with requests for customised designs. While European markets appeared slower, the USA market showed promising growth potential for this exporter.

A Gurugram-based company specialising in handmade home décor products like cushions, soft toys and pillows showcased items crafted from cotton, polyester, viscose and wool. Their raw materials are mainly sourced from South India to ensure consistent quality. The company primarily serves European buyers and has participated in the fair for over two decades, finding it a productive platform for building strong international relationships.

A Patna-based export enterprise with over 26 years of experience presented carpets, cushions, screens and curtains using local craftsmanship with contemporary appeal. Benefiting from training initiatives conducted across Patna, Darbhanga and Sasaram, their artisans receive guidance in design development, merchandising and product presentation. Training in crafts such as appliqué, patchwork, crochet, embroidery and Madhubani painting helps these artisans create value-added products and revive heritage

techniques, while also generating livelihood opportunities, particularly for women artisans across Bihar.

A Firozabad-based enterprise showcased hanging lamps, table lamps and decorative pendant lighting crafted from glass with metal fittings. The products are recognised for their refined finishing and elegant design, with customisation options offered for buyers. The collection also included decorative diffusers for home interiors, that saw strong demand from European markets.

Among jewellery exhibitors, a Moradabad-based enterprise specialising in brass jewellery presented designs rooted in traditional metal craftsmanship while catering to contemporary global markets. Participation in the fair enabled the company to diversify its buyer base, connect with new international customers and strengthen long-term export relationships.

A Jaipur-based jewellery enterprise showcased silver and imitation jewellery known for minimalist Western-style designs. Supported by a workforce of around 70–80 employees, the company sources raw materials from Agra as well as international suppliers to ensure a diversified supply chain. With 60% of sales from exports and 40% from domestic markets, their key destinations include Europe, USA and Australia. Participation in the fair contributed to significant business growth and a gradual transition from retail to a B2B-focused model.

A Delhi-based enterprise presented pop art inspired handcrafted jewellery and accessories crafted using glass beads, crystal stones, brass beads, velvet and jute fabric. The collections made in village based women communities, cater to markets in USA, Europe, Japan and Australia, aligning with buyer preferences for vibrant colours and contemporary styles. An export-oriented enterprise established in 1979 presented ladies' accessories including scarves and stoles crafted from cotton, fine wool and Pashmina sourced from Surat, Uttar Pradesh and Punjab. A long-time participant at the fair, the firm



Evolving continuously in line with global sourcing trends and buyer expectations



Sagar Mehta
Vice Chairman, EPCH

Renowned for its scale, diversity and dynamic offerings, the IHGF Delhi Fair has firmly established itself as one of the world's most trusted sourcing destinations for handcrafted products. We expect the continued patronage of our global buyers, drawn by the fair's exceptional product variety, customisation capabilities and competitive pricing.

Evolving continuously in line with global sourcing trends and buyer expectations, this edition presents enhanced product diversity, deeper buyer-seller engagement and a stronger emphasis on design-led, value-added offerings. These elements further reinforce the IHGF Delhi Fair's position as a preferred global sourcing platform for home, lifestyle, fashion, furniture and all handicrafts. Our exhibitors have worked diligently to present product ranges aligned with upcoming seasons, reflecting the finest blend of Indian craftsmanship and design innovation. Our buyers can look forward to immersive product presentations.

noted that while business from USA had slowed, demand from other international markets remained strong.

An enterprise from Seetharampuram in West Godavari District showcased crochet-based home textiles, bags, decorative items and kitchen accessories produced by rural women artisans in the Narsapur lace craft cluster. Engaging around 1,500 women artisans and additional factory workers, the company supplies finished products to global markets and noted strong buyer presence at the fair, along with increasing demand for customised designs.

A Jaipur-based manufacturer presented high-quality leather goods including handbags, tote bags, purses and leather diaries. Known for elegant designs, durability and fine finishing, the enterprise exports to markets such as South Africa, USA and Germany. Operating with a relatively small workforce, the company emphasised meticulous craftsmanship and modern designs aligned with international standards, while the fair provided a valuable platform to showcase its products and build new business connections. An enterprise with operations in Kolkata and Ahmedabad introduced kitchen and décor products made from eco-friendly derivatives of

Strengthens Brand India and its position as a trusted hub in the global supply chain



Mohit Chopra
President, Reception
Committee, IHGF Delhi
Fair-Spring 2026

As India continues to strengthen its position as a trusted hub in global supply chains, IHGF Delhi Fair plays a vital role in reinforcing Brand India, positioning Indian goods as benchmarks of quality, reliability, craftsmanship and ethical production.

This edition marks another important step towards building deeper international partnerships and expanding global market access for Indian manufacturers.

Through IHGF Delhi Fair, EPCH has effectively projected India's collective strength in multi-product craftsmanship, enabling seamless global sourcing and long-term engagement.

The show is well supported by a buyer-centric facilities and services. The Council, in close coordination with the Reception Committee of the Fair, has made all necessary arrangements to ensure the comfort, convenience and business efficiency of all participants and trade visitors.



high-pressure laminates. Designed for durability and hygiene, the products are anti-microbial, dishwasher-safe, heat- and impact-resistant, and supported by wood and food-grade certifications.

Fair reaffirms the significance of handicrafts sector as a resilient economic driver



Rajesh Rawat
Executive Director, EPCH

This fair reaffirms the enduring significance of India's handicrafts sector as both a cultural legacy and a resilient economic driver. Indian artisans and exporters have consistently demonstrated the ability to adapt, innovate and deliver sustained growth, strengthening Brand India.

The collections presented at this edition reflect a thoughtful balance between heritage craftsmanship and contemporary lifestyles. Drawing strength from handicraft clusters, handloom centres and artisan units across the country, IHGF Delhi Fair is well-positioned to address upcoming sourcing seasons.

As India continues its growth trajectory, backed by strong economic fundamentals and sectoral resilience, platforms such as this play a crucial role in expanding export footprints, opening new markets and fostering long-term global partnerships. I am thankful to the Committee of Administration of EPCH and IEML for providing all necessary support to organise this fair.

A Noida-based woman-led enterprise offered fashion accessories and Christmas decorative items, blending festive charm with refined craftsmanship to cater to design-conscious international buyers. Working primarily with cotton and velvet sourced from Gujarat and Uttar Pradesh, it distinguishes itself through 100% handmade production, exceptional finishing and intricate detailing, giving each product a distinctive artisanal character. The enterprise is largely export-oriented, with nearly 90% of its business coming from international markets, particularly the US and Europe, while the remaining 10% serves the domestic market. This focus reflects its ability to meet international quality standards, compliance requirements and evolving design sensibilities.

A Bengaluru-based enterprise displayed traditional puja décor items, crafted using brass and 'Panchdhatu'. All their raw materials are sourced locally to ensure quality control and authenticity. Every product is 100% handcrafted, reflecting a high level of skill and attention to detail. In its second participation at the fair, this enterprise received an encouraging response. It currently exports to UK, Germany and the USA, where there is strong appreciation for traditional Indian craftsmanship.

Conscious Craftsmanship, Sustainable Statements

India's sustainable handicrafts sector draws on natural fibres such as cotton, hemp, silk and wool, along with renewable materials like bamboo, cane and agricultural by-products. Rooted in traditional ecological knowledge and community-based practices, artisans transform locally available and reclaimed resources into eco-friendly lifestyle and utility products while supporting livelihoods and women-led home production. Across regions, innovations include repurposing materials such as water hyacinth, restoring heritage pieces, and developing contemporary products using natural fibres and recyclable materials. Together, these efforts combine traditional craftsmanship with modern design and responsible production, reflecting a growing ecosystem where sustainability, community empowerment and market readiness drive global appeal for Indian handicrafts.

Exhibitors in this category highlighted sustainable materials and eco-friendly production. A Guwahati-based enterprise got along products made from water hyacinth, kauna grass, bamboo, sitalpati and cane, including bags, baskets, mats and lamps, with exports gradually expanding to markets such as Japan, the USA and Europe.

With eight years of consistent participation at the fair, an Agra-based enterprise offered Christmas ornaments along with stone and marble handicrafts. Its collections are sustainable and crafted to high quality standards. Supported by a dedicated workforce. Among its product lines, stone, marble and handcrafted décor items continue to witness the strongest demand.

Meanwhile, a Kolkata-based enterprise with over 15 years of experience in the handicrafts sector, displayed eco-friendly jute and cotton bags, noting strong buyer interest and appreciating the fair's professional infrastructure and organisation.



Regional craftsmanship, indigenous skills and modern concepts converge



Gautam Nathany
Vice President,
Reception Committee,
IHGF Delhi Fair -
Spring 2026

The fair serves as a powerful expression of the 'Vocal for Local' vision, where regional craftsmanship and indigenous skills converge within a global marketplace.

Our exhibitors offer flexibility in sourcing, welcoming both volume-driven and customised, design-led orders. With constant attention to evolving colours, trends and global forecasts, they cater to a wide spectrum of buyers, including

retail brands, chain and speciality stores, hoteliers, architects, interior designers, home builders and e-commerce platforms. Current trends emphasise sustainability and conservation- creations, seamlessly aligned with expressions of rustic charm, artisanal excellence and innovative design. I am confident, this edition will continue to unlock new avenues for export-led growth while fostering enduring partnerships.

Unmatched sourcing opportunities and meaningful business exchange



Anand Jalan
Vice President,
Reception Committee,
IHGF Delhi Fair -
Spring 2026

This prestigious platform reflects the strength of India's young and dynamic workforce and its rich demographic dividend, which continues to transform challenges into opportunities through innovation and entrepreneurship. The fair also embodies a shared vision of nurturing new ventures while enabling artisans and exporters to showcase bold, design-led and market-ready collections.

Enhancing the visitor experience, the fair offers a user-friendly mobile application, dedicated Buyer Lounges, Refreshment Zones and cultural showcases, ensuring seamless navigation and business comfort throughout the event. I am confident that this edition, showcasing the creativity and resilience of Indian manufacturers, will generate meaningful business opportunities and further strengthen global trade partnerships.

Thematic Showcase : Young Designers Collective

IHGF Delhi Fair-Spring 2026 presented a thoughtfully curated Young Designers Collective, featuring accomplished professionals from the home and lifestyle sector. These designers and brand founders represent a new generation redefining Indian craftsmanship for modern living. Their work is grounded in sustainability, material integrity and meaningful collaboration with artisan communities across the country. Spanning furniture, textiles, home décor, fashion and product design, their creations balance research, functionality and market relevance while preserving cultural identity.

With academic foundations from institutions such as NID Ahmedabad, NIFT, Pearl Academy, the Royal College of Art, London, Fashion Institute of Technology, New York, etc. as well as recognition on national and international platforms, they are shaping purpose-driven brands that promote mindful living, responsible production, fair compensation and the continued strengthening of India's craft ecosystem.

From Delhi, a design-led brand presented wooden lifestyle products crafted from Canadian pine wood, inspired by minimalist Scandinavian aesthetics. Emphasising simplicity and functionality, the collections featured screw-less and Do-It-Yourself designs,

with raw materials sourced from recycled industrial waste to support eco-conscious production. Another practice, shaped by design training in London and working with rural artisan networks across India, explored the reinterpretation of Indian artworks and design objects for global audiences. Using reclaimed tree roots sourced from village areas, the studio transforms natural forms into functional art pieces that blend craft heritage with contemporary design.

Another Delhi-based design practice showcased handwoven rugs, upholstery fabrics and soft furnishings developed with artisan communities across Himachal Pradesh, Uttarakhand, Rajasthan, Uttar Pradesh and West Bengal. Using natural fibres such as jute,



wool, nettle and bhimal, the collections reflected extensive field engagement and translated indigenous techniques into refined textiles for modern interiors.

A multidisciplinary design practice presented furniture, lighting, kitchenware and décor that bridge traditional crafts with contemporary product design. Working across materials such as ceramic, terracotta, wood, metal and textiles, the collections demonstrated how indigenous techniques can evolve into functional, market-ready products.

From Uttarakhand, a craft-led enterprise collaborating with women and tribal artisans showcased bamboo and moonj home décor alongside hand block-printed textiles. Developed through a co-creation approach, the collections combined heritage craftsmanship with practical knock-down structures designed for easy assembly and transport. A design studio focused on adaptive reuse presented objects crafted from reclaimed wood and salvaged materials from old structures. Lamps, boxes and accessories retained the natural character of the original material, transforming remnants of the past into contemporary design pieces while minimising waste. From Ahmedabad, a craft-driven brand introduced tactile home décor objects combining crochet with wood. The range included frames, toys and decorative pieces featuring intricate zari craftsmanship, highlighting a design approach rooted in material exploration and artisan collaboration. Meanwhile, a textile enterprise founded in Jamui, Bihar, with production expanded to Jaipur, presented garments blending Bihar's Kantha embroidery with Jaipur's Sanganer block printing. Created with artisans from Uttar Pradesh and West Bengal, the collections highlighted delicate craftsmanship and refined hand-finishing.



Chhattisgarh Artisans with Collective Display

Chhattisgarh is renowned for its rich tribal handicrafts that reflect deep cultural roots and skilled craftsmanship. The state is especially known for Dhokra (bell metal casting), Bastar wooden carvings, wrought iron craft, terracotta pottery, bamboo products, Kosa (Tussar) silk, and tribal jewellery. Artisans use locally sourced materials to create artistic and functional pieces featuring traditional tribal motifs. Prominent craft clusters such as Bastar, Raigarh and Kondagaon recognized as the Shilp-City, serve as vibrant centres of these indigenous art forms, preserving and promoting the state's unique artistic heritage. Some of the crafts from this state were on display at IHGF Delhi Fair-Spring 2026. Excerpts from a conversation with Ms. Ujala Thantharatey, CEO, Jhitku Mitki Artisan Producer Company who brought in a collective representation of artisans from Chhattisgarh to the fair:



Jhitku Mitki Artisan Producer Company is a government-funded artisan collective from the Bastar district in Chhattisgarh that brings together nearly 2,000 artisans and functions as a non-profit initiative focused on sustainable livelihoods. It works across several indigenous crafts, including bamboo work and Dhokra art, an ancient tradition believed to trace its origins back to Mohenjodaro.

Ms. Thantharatey emphasised the organisation's guiding philosophy: "Our journey has always been about serving artisans and ensuring they can sustain their craft with dignity." She further highlighted a key challenge faced by artisans — limited control over marketing and market access. Addressing this gap forms the collective's core strength. The organisation provides structured marketing support and capital assistance, enabling artisans to focus on craftsmanship while professional systems manage outreach and sales. For many Bastar artisans, participating in this fair marked a significant milestone. Their debut signals growing recognition for traditional crafts when supported by institutional frameworks that extend beyond production to include sustainability, market linkage and long-term artisan empowerment.

Heritage-backed Crafts from Bihar

A showcase of Bihar's traditional and contemporary handicrafts appeared in a collective display at IHGF Delhi Fair-Spring 2026 highlighting the state's vibrant artisan community practicing traditional crafts and manifesting them into contemporary home & lifestyle products.



The EPCH Patna office plays a vital role in promoting Bihar's rich traditional crafts at both national and international levels. The office actively supports artisans, encourages sustainable production practices and helps reinterpret heritage art forms into contemporary, market-ready products using eco-friendly materials.

Tikuli Painting, one of Bihar's iconic art forms, is being reimagined with fresh colour palettes to suit contemporary tastes. Now created on durable

Teko Star board, this traditional art has been adapted into functional lifestyle products such as mirrors, photo frames, candle stands, and bookmarks, seamlessly blending heritage with everyday utility. jute and sikki crafts collection featured eco-friendly jute dolls and decorative wall hangings. Sikki grass products, crafted from naturally anti-fungal golden grass are sustainable, recyclable and transformed into fashionable home décor items that reflect both tradition and environmental responsibility.

Madhubani and embroidery work appeared in block-printed cushion covers reinterpreting classic motifs within modern design sensibilities. Complementing this was Bihar's Sujani stitching techniques and recycled water hyacinth creations that emphasise sustainability. Kuta embroidery, known for its fine geometric detailing, further enhanced textiles with understated elegance and craftsmanship.

Artistic Expressions from Pan India

The IHGF Delhi Fair stood out as an all-inclusive sourcing platform with strong representation from India's major manufacturing hubs and craft clusters. It also encouraged emerging entrepreneurs, including women and youth, to showcase their work.

Through skill development, design interventions and market support initiatives led by EPCH, dispersed artisan communities have evolved into organised enterprises capable of meeting global demand. As a result, artisans have increasingly become entrepreneurs and exporters, offering diverse, trend-aligned products that attract international buyers. This edition also featured curated artisans deputed by the Office of the Development Commissioner (Handicrafts) and thematic displays from key craft hubs.

The "Marvels of Narsapur" presented an aesthetic showcase of the region's traditional craftsmanship, highlighting rich artisanal heritage and distinctive handmade crochet lace work of Narsapur located in West Godavari district of Andhra Pradesh. The display featured an array of handmade artistic home textiles and apparels reflecting both skills of women artisans and evolving design sensibilities. Curated with a subtle and balanced presentation, the stall drew steady interest from buyers who appreciated the quality, detailing and authenticity of the products, which is expected to lead to meaningful enquiries related to sourcing & customisation.



Handloom Traditions & Handicrafts from India's North Eastern Region



This edition of the show featured thematic participation of 27 handicrafts artisans and 10 handlooms weavers from the North Eastern Region (NER), supported by the Ministry of Textiles, Govt. of India. This highlighted the rich craft and handloom heritage of Assam, Arunachal Pradesh, Manipur, Meghalaya, Mizoram, Nagaland and Tripura. The initiative aimed to provide structured market exposure and export orientation to grassroots producers by presenting a collective regional identity under a dedicated thematic framework.

Artisan enterprises from Assam blended tradition with contemporary design, presenting home textiles and apparel such as the traditional Mekhala Shador, along with cotton shawls, dupattas, sarees, cushions and fabrics crafted from cotton, mulberry silk and Oeko-Tex certified eri silk. Designs drew inspiration from Assamese weaving and painting traditions, featuring nature-inspired motifs including tree bark, cork and tiger patterns. Exhibitors specialising in Assamese gamosa craft highlighted the iconic Gamosa textile. GI-tagged handwoven sarees, stoles, and shawls reflected the rich textile heritage of the region while also supporting women artisans.

From Arunachal Pradesh, exhibitors presented handwoven textiles, ethnic shawls and traditional garments reflecting indigenous tribal crafts. Entrepreneurs from Mizoram shared their collaborations with weavers from small villages, creating sustainable livelihoods while preserving indigenous weaving traditions.

Manipuri handloom crafts such as Shaphee Lanphee and Moirang Phee, known for their cultural symbolism, were showcased alongside ready-made garments combining comfort with tradition. The textiles were entirely handwoven, with yarns manually dyed prior to weaving, a reflection of Manipur's long-standing women-led weaving traditions. From Meghalaya, exhibitors presented organically dyed eri silk stoles, scarves, shawls and wraps featuring indigenous tribal weaves and nature-inspired colour palettes.

Enterprises from Sikkim highlighted community empowerment through skill development and entrepreneurship, presenting cotton-based textiles reflecting Lepcha, Bhutia and Nepali traditions, including Lepcha backstrap loom fabrics, Bhutia carpets and ceremonial shawls such as Thara and Thigma.

Naga weaving traditions were also showcased through handcrafted textiles including cushions, shawls and bed sheets, demonstrating efforts to sustain cultural heritage while expanding market reach. Handloom made-ups using natural dyes indigenous to Assam illustrated the creative reuse of handloom waste, transforming it into functional home products.



Dr. M Beena, Development Commissioner (Handloom), Ministry of Textiles, Govt. of India at the NER thematic area with Mr. Roger Uivel, CEO, Co-owner, TICA; Ms. Jesmina Zeliang, Regional Convenor-North East, EPCH; and Mr. Rajesh Rawat, Executive Director, EPCH

Handicraft artisans and entrepreneurs showcased a diverse range too. Eco-friendly bags, baskets and purses made from Kauna reed highlighted the blending of traditional weaving techniques with contemporary designs suited for domestic and international markets. Traditional handmade masks crafted from bamboo, cane, cloth, clay and natural colours demonstrated a strong commitment to sustainability and eco-friendly practices. Sustainable lifestyle products made from natural fibres were positioned for modern homes and offices. Other crafts included bead-based accessories, traditional terracotta dolls, bamboo and cane utilities, crochet decorative items and handcrafted jewellery made from natural materials such as silk cocoons, seeds and wooden beads.

Buyers from across the globe converged, show's scale and spirit captivated all

The Spring 2026 edition of the IHGF Delhi Fair welcomed major international brands, prominent importers, wholesalers, sourcing agents, retail players and domestic volume buyers. Approximately 5200 overseas buyers and buying representatives from around 100 countries visited the fair. Besides, over 1500 domestic volume buyers also attended.

Buyers from Australia, South Africa, USA, France, UK, the Netherlands, Israel, Japan, Spain, Italy, Morocco and Chile explored sourcing opportunities across furniture, home décor, textiles, metal handicrafts, garden products and lifestyle accessories. India's handcrafted appeal, refined finishing, innovative designs and competitive pricing were widely recognised as key strengths.

Supply chain diversification emerged as a notable trend, with several wholesalers and retailers increasing procurement from India, in some cases sourcing 40%–80% of their imports from Indian manufacturers. Buyers from the USA emphasised durability, scalability and consistent quality standards, particularly for furniture and garden products. European buyers showed strong interest in design-led collections, metal craftsmanship, wooden furniture and premium home décor, while expressing optimism that the India–EU Free Trade Agreement would further strengthen trade ties. Australian buyers similarly acknowledged the positive impact of the India–Australia Economic Cooperation and Trade Agreement (ECTA) in boosting import volumes and easing trade engagement. Across markets, sustainability, customisation capability and reliable production capacity remained key priorities. Japanese buyers highlighted meticulous finishing and durability, while buyers from South Africa and the Middle East appreciated India's strong quality–price balance and dependable supplier ecosystem. Many long-standing importers reaffirmed their trust in Indian craftsmanship and noted improvements in product presentation.

Sarah Matzedore, from USA visited to source furniture and garden products and found the quality and pricing more welcoming than other supplier countries. Maxime Vibet from France explored luxury handicrafts, art pieces and bronze metal items. Currently sourcing entirely from India, he highlighted the fine craftsmanship, superior quality and competitive pricing of Indian manufacturers. Working alongside a retail partner, he observed strong growth potential and expected sourcing volumes to increase. Michel Maarek from France, a retail buyer specialising in home and commercial furniture, expressed interest in recycled and temporary furniture solutions. Having attended the fair for the past three years, he noted that

participation has significantly expanded his business. Callum Leck from UK visited to source furniture and observed greater visibility of furniture suppliers this time. Owens Claire Cornwell from Australia explored metal products, woven materials and handcrafted furniture suited for hotels, serviced apartments, restaurant chains and other commercial spaces. Although it was her first visit to the fair, their company already sources around 30% from India, and she expressed optimism about the outcomes of the visit. Eddy Versanissen from Netherlands visited the fair to source decoratives, lighting and furniture and found a wide product range with competitive pricing and easily comparable options. He noted that India stands out as a highly skilled market, particularly in the metal segment, and described the sourcing experience as very positive.

Jana Groustra from South Africa sources 100% of her products from India, focusing on soft home furnishings and lifestyle items such as cushions, table tops, candles, quilts, pillowcases and clothing. Indian products attract her due to handcrafted textiles, rich colours, traditional techniques and strong craft narratives, with high-quality cotton and intricate detailing being key considerations.

Hiroshi Saito from Japan representing a major home and lifestyle retailer in Japan, said, he sources wooden furniture, table tops, tableware, lifestyle goods, home décor items and mattresses, with about 10% being currently sourced from India. Having visited the fair regularly for the past two years, he noted that it has been valuable for identifying new suppliers.

Domestic volume buyers and buying house representatives also viewed the fair as a comprehensive sourcing platform offering wide product variety across multiple product categories.

